## PIANOS IMPORTED DUTY FREE!

In consideration of the fact that Duties paid by me under protest have been returned, I now Declare a DISCOUNT OF TEN PER CENT. on First Cost of all American Pianos Sold at

INTERSECT STROOM 

Nos. 105 and 107 FORT STREET, HONOLULU.

THIS REDUCES

And many others. We handle the Mathuscheck as OUR BEST PIANOS, because we believe them to be THE VERY BEST PIANOS, ESPECIALLY FOR THIS CLIMATE. We are backed up in our belief by the following ACKNOWLEDGMENTS of their

Superiority by Well-Known Musical Critics:

PLUMBING, in all its branches; THE FIRST PIANO IN JAPAN.

MATHUSHER PIANO MANUF'G Co. - Dear Sirs: The Piano purchased of your firm January 21, recently arrived at this, my address, via San Francisco. Having been requested to write you the condition in which it arrived, and how it stands the climate, I would state that after a journey of ten thousand miles, with three handlings, the Piano was in as perfect order and tune as it could have been in your factory, and I am of the opinion that its peculiar construction adapts it for service in this climate beyond any kind I have seen.

Yours, very truly,

MUSICAL CONSERVATORY, 802 BROADWAY, N. Y. I am most happy to bear testimony to the great superiority of the Mathushek Pianos. I have been familiar for years with all of our most distinguished Pianos in this country, and I do not hesitate to say that the Colibri or small Piano is, in all respects, superfor to the common sized square, by all other makers, and that the Orchestral (common sized square) is not surpassed, if indeed it be equaled, by any Concert Grand I have ever seen. These Pianos must take the lead of all known instruments, and their peculiar construction renders them by far the most durable, and the least liable to get out of tune.

Organist Dr. Stryker's R. P. D. Church, cor. 34th St. and 8th Av.

MATHU HER PLANO MANER'O Co. Gents: In reply to yours of the 25th ult., asking how i was all used with the Plan's purchased of you in January last. I would say that they have been in use twelve hours per day in our school, and during the three months of constant hammering have never had to be tuned. We shall restock with them as soon as we can dispose of the other makes we have on hand, for I am fully convinced that your Pianos are the best in use. A No. 1 Colibri has carried our large chorus with perfect satisfaction, and for purity of tone, durability, and all that is essential to a good Piano, I think they stand at the head of the list. Yours, etc., WILLIAM H. DANA.

From Chas. A. Morrill and M. E. Hills.

ASTOR HOUSE, NEW YORK. MATHUSHER PIANO MANUF'G Co.—Gents: I feel that I owe a duty not only to you, but more especially to the public, to be, REW 104R. wonderful endurance, as well as the remarkable sweetness and power of your Pianos. I purchased one of your Pianos one year ago last August, it being about one year and a half since. During all this time the Piano has been in daily use, most ly by our daughter, who commenced taking lessons on the day of its purchase; but also has been much used and admired by her teacher, who has spent several months in our family. During this period the Piano has been moved three times over rough pavements; the last time fully five miles to where it now is, at the Astor House. In spite of this severe handling and constant use for about eighteen months, the public at least will share with me in my astonishment, when I assure them "that the Piano has never yet been tuned, neither has it been touched by a tuning hammer since its purchase," and is to-day in as perfect tune and complete order, in all respects, as it was when sent from the warerooms,

And the tone really improves in power, sweetness and purity.
Suraly your Equalizing S ale and Linear Bridge are working a revolution in the "endurance and sweetness" of this the most desirable of all instruments. If any doubt this extraordinary statement, they are at liberty to call on me at the Astor House and examine the Piano for themselves. CHAS, A. MORRELL, M. D.

Yours, truly,
This is to certify that I am the teacher above referred to, and I most cheerfully endorse the within statement. M. E. HILLS. FROM J. JAY WATSON. WATSON'S CONSERVATORY OF MUSIC, NEW YORK

GENTLEMEN: Having heard and read a good deal about the Mathushek Pianos, I came to the conclusion that "where there was so much smoke there must surely be some fire." Friends and strangers were continually asking me what I thought of the Mathushek Pianos. I finally determined to make a thorough investigation of their peculiar merits. I must admit that I had serious misglyings as to the result. as I had been taught to believe, with many other musicians, that only such firms as Chickering, Steinway, and a few others, were really capable of manufacturing first-class Planos. A short time previous to my visit to Norway, with my friend Ole Bull, I performed at a Concert in the Everett Rooms. A niece of mine (Miss Annie A. Watson) was the Piano Soloist, and a few days previous to the Concert, we very naturally inquired what Piano would be used upon the occasion; we soon ascertained that one of your Orchestral Pianos had been selected; now, thought I, this will afford me an excellent opportunity to test the very Piano I have so long desired to hear.

The Concert opened with Rosini's beautiful overture to "Semiramide," arranged for Piano and Violin. As our rehearsal had taken place at my music rooms, I had not heard a sound from your Piano until the evening of the Concert. Before the overture was finished, I had decided that a great revolution had been effected in Piano making the heavy iful taken and wonderful consider the property whole concerts and wonderful consider the property of the property the beautiful tone and wonderful equality throughout its whole compass captivated me at once; and although the "Everett Rooms" are exceedingly deficient in the reconstruction, in point of musical acoustics, several prominent musical artists present assured me that the most delicate passages executed upon your instrument were perfectly distinct in every part of the hall. Since the date of this Concert the Mathushe's Piano has been my favorite. Ole Bull remarked, while examining the equalized scale, "that it would remark the great evil that had been the cause of so many failures in constructing Pianos by the continual drawing of many thousand pounds weight upon one part of the instrument; this continual strain from a given part causes the Pianos made upon ordinary principles to become comparatively worthless in a few years, while your new and scientific improvement of the equalizing scale renders it actually an impossibility for your Planes to become strained or warped in any way." "Comparisons are always odious." but I do not he situte to say that the Mathushek Pianes are undoubtedly the most reliable instruments made. Experience has taught one that a person purchasing a Piano should ask themselves the question before selecting one, "Where can I purchase an instrument that will sound well after ten years' use ?" Planos may have a charm when we first hear them, but in a few months they will begin to show their weak points, and in a couple of years at the farthest, become more like the tinkling of a cracked cow-bell than a musical instrument. I firmly believe that the Mathushek Pianos WILL last a lifetime, and that the day is not far distant when this instrument will take the lead of every other now in use. Respectfully yours, J. JAY WATSON,

Opinion of J. G. Shaw, the Well-known Musical Critic. MATHUSHER PIANO MANUF'G Co.: The great aim of manufacturers of the Plano Forte, in times past, has been to increase the quality, purity and brilliancy of tone, or, in other words, to gain power without harshness, purity and roundness of tone without metallic effect, and brilliancy in the upper notes, with a continuous, or as is sometimes called, a singing tone,

Chickering made the first grand stride in this direction, and for years led the van; Ste nway followed, scarcely behind; and lastly, Mathushek with

Chickering achieved all these combinations without the necessary stability, which Steinway has partially secured. Mathushek, in combination, has excelled them all, and has overcome many obstacles never before attempted.

First—In power, brilliancy, and purity of tone, there can be no question.

Secondly—For stability, roundness and continuousness, or singing tone, he stands at the head.

Thirdly—In reducing the size to meet the wants of all classes, without impairing the volume of tone, and securing in the construction of the Planos an equal distribution of the strain of the strings upon all parts of the frame, thereby removing the most serious obstacle to durability and uniformity.

These facts are not to be disputed by any candid, unbiased mind in the country. The writer is willing to concede to Messrs, Chickering, Steinway, Mathushek and others, separately, all the improvements they have individually secured—yet conscientiously believes that Mathushek has in reality taken a step in advance of all makers of Planos in the world, and one which coming time will justly accord to him. a step in advance of all makers of Pianos in the world, and one which coming time will justly accord to him.

Of these justly celebrated Mathushek Pianos were sold from Wells' Music Store during the year just passed (1882). These Pianos, ranging in price from FIVE HUNDRED to ONE THOUSAND DOLLARS, have been purchased by that class of our citizens who have the

And cheaper grades of American Pianos, you will find at WELLS' MUSIC STORE, MARKED DOWN so low that you will wonder why other dealers are obliged to charge ONE HUNDRED DOLLARS more for the same article. TWO HUNDRED AND FIFTY DOLLARS is all we ask for a GOOD GERMAN or FRENCH PIANO of the Same Quality that Other Dealers have been selling for THREE HUNDRED AND FIFTY DOLLARS. "A Word to the Wise," etc.

As we buy these instruments For Cash, and import

MUSICAL INSTRUMENTS DESCRIPTION

IF YOU WISH TO PURCHASE AN

Clarionet, Piccolo, Bass Drum. Music Box, Snare Drum, Triangle, Guitar. Accordeon, Flute, Tambourine, Concertina, Zither, or Harmonica. Set of Bones, Fife, Violin, Organette, We have the Largest and Most Complete Stock ever seen west of the Pacific Coast.

Thousand Dollars' Worth of the Above Goods have Just been Received From the manufacturers in Germany. On account of the low rate of Hawaiian duties, we are able sell the above instruments at SAN FRANCISCO PRICES or LESS! Our stock of Accordeous comprises every style and size, with prices from \$2.50 to \$20.00

BOXES Ranging in price from \$2.00 to \$75.00; and STRINGS FOR EVERY KIND OF INSTRUMENT

ORGANS, CHURCH ORGANS, COTTAGE

and Palace Organs.

A large variety of the above-named Organs always in stock, and FOR SALE CHEAP. Having bought these Organs for spor cash from manufacturers in the East, and having had them shipped direct to us around the Horn, enables us to SELL them for less than we were obliged to pay for them in former years. A LIBERAL DISCOUNT ALLOWED TO SCHOOLS AND CHURCHES. ALEXANDER HARMONIUMS, ONLY FIFTY DOLLARS!

OR MUSICAL CABINET, Greatest Musical Wonder of this or Any Other Age! Plays a Hundred Thousand Tunes or More!

In fact, there is no LIMIT to the number. Costs LESS than a good Organ, and WILL LAST A LIFETIME. New Music can be purchased at any time, at a TRIFLING COST. For sale at WELLS' MUSIC STORE

A Curious Fact--Furniture at Nearly 50 Per Cent. Discount.

It is a curious fact that since we began to handle Furniture other dealers in our vicinity have reduced prices about 50 per cent! Chamber Suits that were sold at \$75 and \$80 three years ago are now selling for FORTY and FORTY-FIVE DOLLARS. This is curious, because Furniture cost no more in San Francisco three years ago than now. WE DO NOT KEEP A LARGE STOCK OF ALL KINDS OF FURNITURE, but we always have a nice lot of FINE and LOW PRICED GOODS, which we offer at a fair living profit. WE KEEP FURNITURE ENOUGH TO REGULATE THE PRICES AND PROTECT THE PUBLIC. Come to us if you can not buy at a reasonable price elsewhere.

GEORGE F. WELLS, Sole Agent for the Wakefield Rattan Furniture, and many other First Class Furniture Houses.

Confortable Chairs for Rent-This will interest all who have been seated on those hump-back Chairs that have been so long rented at \$2.50 per dozen. We rent comfortable Chairs at TWO DOLLARS per dozen. Orders by Telephone No. 179 promptly attended to. 2,000 CHAIRS to arrive by the Amy Turner, now due from Boston, and 1200 more to arrive by the Stillman B. Allen. The above comprises every style of Chair used here and will be sold as cheap as you can buy he same quality of Chairs in San Francisco. The Best Styles of WASHINGTON WOOD CHAIRS will be sold by the case at Seven Dollars per dozen, Cash, and other styles at the same rate.

GEORGE F. WELLS, Sole Agent for the Celebrated Heywood Brothers' Chairs.

PROOF AND BURGLAR PROOF SAFES-The celebrated HERRING SAFES were selected for me by my Agent in New York on account of their being (in his opinion) the VERY BEST SAFES in use. I may add

GEORGE F. WELLS, General Agent for the Hawaiian Islands.

The Royal St. John Sewing Machine-The only perfect double thread machine. Runs forward and bacdward without changing the direction of the work. Many thousand dollars' worth of these machines have been sold by me here in Honolola, and Hoyal St. John St. Best of Satisfaction everywhere, as our increasing sales give proof. (N.B.—We shipped six of these machines on Tuesday of this week, February 20th.) For Sale at Wells' Music Store; GEORGE F. WELLS Sole Agent for the Hawaiian Islands.

I.H. slelenoH .feerf DECORATIONS AND ARTISTIC EMBELLISHMENTS FOR THE HOME! A Wew and Larger Store,

This is a very important branch of our business, and we have been several years bringing it to its present state of perfection. It will be readily understood that in attempting work of this nature we must not only have a large and varied stock of fine decorative.

And you would only have to take a look through our Large Double Store on Fort Street to be convinced that me have to take a look through our large and varied stock of fine decorative. This is a very important brained of the first allow the first also have fine taste in order to arrange them to the best advantage. And you would only have to take a look through our Large Double Store on Fort Street to be convinced that we have the stock from which to select Artistic Decorations and goods, but we must also have fine taste in order to arrange them to the best advantage. And you would only have to take a look through our Large Double Store on Fort Street to be convinced that we have the stock from which to select Artistic Decorations and Embellishments to make the Home Beautiful. "If the eyes were made for seeing, then beauty is its own excuse for being."

As an illustration of what we are able to do in this line, we can refer you to the residences of several of our prominent citizens. Fine Lambrequin Making and Draping a Specialty. Some of the Finest Lambrequins to be found in this city were made at our establishment. New designs are being received by every mail. FLORAL DECORATIONS FOR PARTIES, WEDDINGS, FUNERALS, Etc. We have on hand a large variety of Wire Designs for Floral Decorations, which we Rent Filled with Flowers at a reasonable rate. PAINTINGS, ENGRAVINGS, CHROMOS, CORNICES, PICTURE MOULDINGS, Etc., Etc. It has been our chief aim to establish a house here in these Islands where any one could find anything they could desire for fitting up and decorating any kind of home, from Cottage to Palace. How well we have succeeded we leave the public to decide. PICTURE FRAMES OF EVERY DESCRIPTION MADE TO ORDER. Call and examine our extensive stock of Gold and all other kinds of Moulding, and be convinced of home, from Cottage to Palace. A LIBERAL DISCOUNT GIVEN TO THOSE WHO PURCHASE LIBERALLY. We can furnish you with any kind of Upholstered and Bedroom Furniture, odd Chairs, and Rattan Suits; give you Lambrequins that we are fully prepared to the latest styles of JAPANESE ART. Many other lines of goods that we head a new land and all other lines of goods that we head a new land and all other lines of goods that we head a new land and a large number of Pianos, and decorate your homes according to the latest styles of JAPANESE ART. Many other lines of goods that we head a new land a large number of Pianos, and decorate your homes according to the latest styles of JAPANESE ART. Many other lines of goods that we head a new land a large number of Pianos, and decorate your homes according to the latest styles of JAPANESE ART. that we are runy prepared to describe the state of the st

GEORGE F. WELLS, SOME OF THE STATE OF THE ST Nos. 105 and 107 FORT STREET, HONOLULU, H. L.

Montague, Range